

Ashburton Tinners Moon Festival

24th April to 7th May 2019



Henry Lowther's Still Waters



These musicians are the absolute cream of British jazz players, all with CVs as long as several arms. They've spent their lives playing with the world's jazz royalty, as well as top orchestras, film soundtracks, etc. This project celebrates Henry Lowther's 75th birthday, and in the Guardian, Dave Gelly wrote: "You can just relax to the unfolding melodies, the sound of Henry Lowther's warm-toned trumpet and flugelhorn, and the smooth perfection of the ensemble – saxophonist Pete Hurt, pianist Barry Green, bassist Dave Green and drummer Paul Clarvis. The surface may be calm, but there's a wealth of animation beneath. The more you listen, the more you find." A great way to open the Festival. See you there!



Wed 24 April 7:30pm £13/£10/£6

Peter Richardson (Talk/Film) A local story The Comic Strip &... / Hunt for Tony Blair



Thurs 25 April 7:30pm £10

Peter Richardson helped changed the face of British Comedy, founding the Comic Strip troupe and bringing French and Saunders, Rik Mayall, Adrian Edmondson, Alexei Sayle, Nigel Planer and many more into our lives. This national phenomenon has its roots in locations around Ashburton and South Devon where Peter still lives. He's written and directed many things since, working with Christian Slater, Neve Campbell, Robbie Coltrane, Motorhead, and John Sessions, and many other top names along the way. His latest film project involves Gary Oldman and Eric Cantona! He'll show some clips, tell some stories then we'll screen his film 'The Hunt for Tony Blair' (2011, 40 mins – filmed locally, and nominated for BAFTA best comedy) followed by Q&A.

Shoplifters Film (15) 2018



Wry, touching, beautiful. A great narrative and lovely to look at. A great film. Shoplifters won a bunch of awards for things like best picture, best narrative, best foreign film, and the Palme d'Or at Cannes Film Festival.

Director: Hirokazu Kore-eda; Japanese with English subtitles

Presented by Platform Cinema, who show great films at the Arts Centre on the last Friday of the month.

Fri 26 April 7:30pm £5

Awalé: The Soul of Senegal



Biram Seck's soaring voice evokes messages of love and peace, underpinned by heavenly poly-rhythm groove explorations. Intense and spiritual Sabar Senegalese percussion and Afro-Latin drum conversations, weaving intricate guitar patterns and horn lines with catchy bass riffs. A kaleidoscope of sounds, each tune travels on a musical journey, from Afrobeat to Soul, deep Afro-jazz to Latin. Awalé is on a mission to bring happiness in these fractured times.

"Most impressive, echoes a lot of greats like Orchestra Baobab and Youssou N'Dour but with very much its own sound" Jamie Renton (DJ, fROOTS)

Sat 27 April 7:30pm £13/£10/£6

Malediction d'Amour: Gypsy Tango Cabaret



Sun 28 April 4pm £13/£10/£6

Singer Ann Liebeck; Julian Rowlands, bandoneon & keyboard and Rory Dempsey double bass. They delve deep into the European influences on Argentinian tango with an eclectic programme with a Gypsy jazz twist. They perform the music of Romanian Gypsy Jazz diva Maria Tanassi, Carmen, Russian tango star Pyotr Leschenko and the ultimate popular singer Edith Piaf. Ann returns to her operetta roots with gypsy flavoured arias by Lehar and Kalman. From Cuba, to London's South Bank & Soho, to Ashburton!

Orpheus, featuring Annika Skoogh



Annika Skoogh is a fabulous singer and performer, always entertaining, and a great musician. Expect an authentic Latin extravaganza ready to transport you straight to Brazil, with a potent mix of uplifting sambas and stunning bossa novas. Ecuadorian/Swedish singer Annika brings authenticity to the performances by singing the songs in their original Portuguese. Orpheus features some of the best musicians in the area with: Martin Jenkins on Hammond organ; Steve Dow, guitar; Jade Gall, flute/sax; Gary Evans on drums and Colin Seddon, percussion.

"Great gig, great band, everyone loved it!!" Teignmouth Jazz Festival

Sun 28 April 7:30pm £13/£10/£6

Grace Petrie Support: Voices Of Freedom Choir



Grace's unique takes on life, love and politics, and the warmth and wit with which they are delivered, have won over an army of loyal fans across the alternative, folk, political and comedy scenes. She's toured with Billy Bragg and Frank Turner, supported comedians Robin Ince and Josie Long, and collaborated with Leon Rosselson and Peggy Seeger. Often on BBC Radio 4's the Now Show and seen on Channel 4's Random Acts. Tickets going fast!

"She's the urgent, pulsing, compassionate talent this world desperately needs." The Observer

Fri 3 May 7:30pm £12/£9 conc/£6 child

Tom Toomey: solo guitar

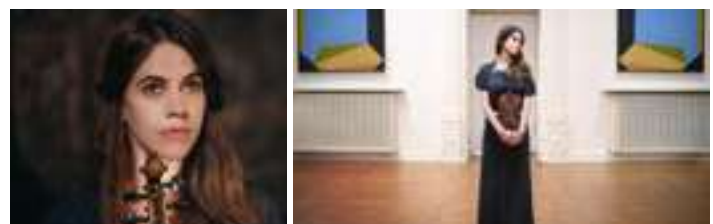


Sat 4 May 7:30pm £13/£10/£6

Tom is the lead guitarist for legendary band The Zombies ('She's Not There' etc...) who are being inducted into the Rock 'n' Roll Hall of Fame this year. His music includes work with The Monifcats, Jingo Santana, solo electric guitar and solo acoustic shows. Tom is also the proud developer/creator of the charity 'Music for Africa'.

Tom started playing in 1967. A respected player, he's worked with Don McLean, Jon Anderson, Sir Cliff Richard, Leo Sayer, Paul Young, Gene Pitney and Marc Almond. Tonight, it's just him and his guitars on stage. He's a true guitar virtuoso. Expect a night of wonderful acoustic harmonies and melodies, conjured from six magical strings and a curvy wooden box – in the perfect acoustic of our old chapel.

Broken Baroque: Emma-Marie Kabanova, Solo Violin



In the baroque era the boundaries between composer and performer were very unclear. In this concert baroque violinist Emma-Marie Kabanova explores the ideas of such composer violinists as H.I.F. Biber and G. Tartini, both of whom were considered maverick barrier-breakers in their time, and takes a fresh look at the violin music of J.S. Bach and G.P. Telemann, putting it into an improvisatory context. The concert will also feature improvised music and music composed by Emma-Marie that mixes contemporary and baroque idioms to create a new kind of music. Last year, solo 'cellist Guy Fishman packed out the Arts Centre on the last Sunday afternoon of Tinners Moon, and we have him to thank for sending her our way. Currently based in Moscow, Emma-Marie is the artistic director of Globus Music baroque ensemble and works with artists of the Bolshoi Theatre and ballet dancers to create innovative performances that fuse early and contemporary art forms.

Sun 5 May 4pm £13/£10/£6

Doors and bar open 30 minutes before the start times shown. Cash only on the door. Tickets from Rafikis, Ashburton Information Centre, and by emailing boxoffice@ashburtonarts.org.uk. More info and book online at tinnersmoon.com

Tinners Moon Festival Ashburton

24th April
to 7th May
2019



Community cabaret & Rambunctious DJ Hodguez/Ashburton Naked Calendar: The Great Giveaway Bank Holiday Party

Sun 5 May 7:30pm £5 or a donation



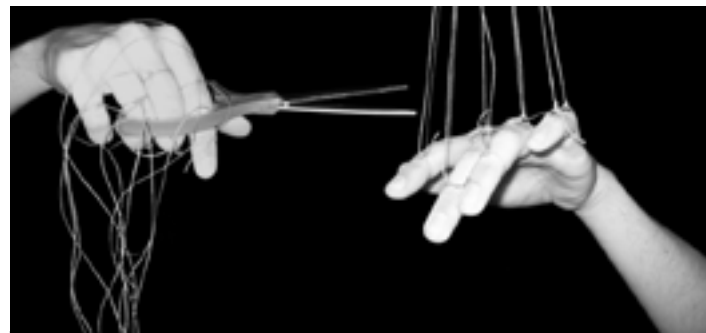
Tonight, you're the show! Come along and bring a song, or a dance, or a poem, or a...? It's an informal thing among friends, all ages welcome. If you'd like to perform, email andy@ashburtonarts.org.uk. DJ Hodguez from the **Rambunctious Social Club** will be lubricating our dance organs all evening.

The Great Giveaway!

Over the past year or so, loads of money has been raised for

local good causes by the Naked Calendar, the Post Office Community Fund, and JoPo's Challenge. We'll be celebrating all this, and presenting a few lovely large cheques along the way.

Tarte Noire Playback Theatre: REBELLION and OBEDIENCE



When do you feel called to cross the line and break the rules? When is it wiser or easier to obey them?

Playback Theatre performances are moving and magical, comic and courageous and always surprising! Tarte Noire is a group of 13 women who have been performing to both women only and mixed audiences around Devon for the past 11 years exploring many themes which affect our everyday lives.

Tues 7 May 7:30pm £13/£10/£6

Monday 6 May: Bank Holiday Feast of Percussion



1:30pm TAIKO JOURNEY FREE, Arts Centre forecourt

Ashburton's own **Taiko Journey** kicks things off. This group gave a spectacular performance here in 2018 and now regularly appears before Exeter Chiefs rugby matches to get the players' juices flowing.

THE HARMONIC CANON

Our special guest all day is an extraordinary ½ tonne rotating double bell called The Harmonic Canon. It's a unique work of art and musical instrument designed by Marcus Vergette. There are two workshops in the afternoon where you can get up close to this fabulous beast!

Workshop for families (2pm – 45 mins) – Open to all ages and their carers. Recommended for 6yrs and upwards. **£4 per participant** (carers can sit out and watch and just pay for the kids)

Imagine a huge range of bells, gongs and metal percussion. The largest weighs ½ tonne, the smallest fits in your pockets. Imagine how they sound? Come and have fun playing this extraordinary range of instruments. Invent a story, create the soundtrack as you go along. Beautiful, noisy, peaceful and fun. Limited to 25 children.

To book, email boxoffice@ashburtonarts.org.uk.

Workshop for musicians/percussionists/composers and artists of all kinds (3pm – 1.5 hours) £5 per participant

How to play metal percussion? What are its particular qualities? What is signified by bells and how can we use this creatively? Come and play this extraordinary range of instruments and invent some music for them. Limited to 20 participants.

To book, email boxoffice@ashburtonarts.org.uk.

The Harmonic Canon



Mon 6 May 7:30pm £15/£10/£6

Arx duo: Mari Yoshinaga & Garrett Arney, both playing the harmonic canon and auxiliary metal percussion

This will be like NOTHING you've ever seen before. For Dominic Murcott's two-part composition, the Harmonic Canon is augmented with an array of exotic metal percussion. The piece won the 2018 British Composer Awards. It's a real coup for us to get it here, as part of a national tour, which includes the Royal Albert Hall.

Other activities during Tinners Moon

Magic The Gathering: Gnash Comics Games Afternoon

Sunday 28 April, 2pm

We're blessed in Ashburton with a real independent bookshop. While it specialises in graphic books, Gnash Comics can order any book, or sheet music (and will donate 10% of all non-graphic book orders to Ashburton Arts!). They also organise regular gatherings to play games, like this one.

To find out more, or to buy tickets, pop into Gnash Comics on West Street.

Plant Sale: Ashburton & District Garden Association

Saturday 4 May, 10am – 12noon

Weather permitting, our forecourt will be overflowing with potted plants of all shapes and sizes. These are all grown locally by local gardeners, and these sales are always popular, so get there early!

Iyengar Yoga special with Gavin Tilstone

Saturday 27 April, 10am – 12.30pm, £20 or £15

Yoga sessions happen weekly during the day and in the evenings in the Studio upstairs at the Arts Centre. Chris Willis runs most of these, and she is once again bringing Iyengar Yoga specialist Gavin Tilstone for a special workshop.

To book, email chriswillis@yahoo.co.uk

A 'Spring into Summer' Open Sing with Ashburton Arts Community Choir

Tuesday 30 April, 7.30 – 9pm, suggested donation: £5

This choir, led by Andy Williamson, is open to absolutely anyone to come and sing. It happens most Tuesday evenings all year, singing all sorts of styles. No prior experience is necessary, of singing or reading music. It's completely informal and for fun. Come along tonight and give it a try.

Accessibility:

The Arts Centre has flat access from street, and we try to keep some space in the forecourt for vehicle access and essential parking. PA tickets available on request. Wheelchair users, please get in touch with the box office in advance if possible (see below).



COMMUNITY ARTS CENTRE

15 WEST ST, ASHBURTON
DEVON, TQ13 7DT

For all Tinners Moon events (except where mentioned) book tickets at tinnersmoon.com (10% booking fee added) or in person from **Rafikis Cafe, Ashburton Information Centre** or on the door. To reserve, email boxoffice@ashburtonarts.org.uk or leave a message on **01364 652781**. Where there's a choice of prices, they're all the same unreserved seats. Choose the one you can afford – it all helps the artists and the arts.

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