



AUCTION FOR THE ARTS

find out more at: ashburtonarts.org.uk

LOT 1

Leolani LM-2C Concert Ukulele

Solid mahogany body
Solid mahogany neck
Flower petal sound hole motif
Tortoise shell style binding
Geared tuners
Made in Hawaii

Repaired crack to the back by WM Guitars.
Structurally sound and no tone
deterioration.
Good Condition

A high end uke, all solid wood with great
tone and feel.

Fitted with new strings



LOT 2

Vintage VUK20N Soprano ukulele

Laminate mahogany body
Sapele neck
geared tuners
easy string bridge system

Light play wear
Very good condition

New strings fitted



LOT 3

Tanglewood Tiare TWT20 baritone ukulele

Macassar ebony laminate body
mahogany neck
geared tuners
Upgraded strap buttons
branded gig bag included in lot

Return stock from WM Guitars (the customer didn't get along with it)
as new and unplayed
Perfect condition

New strings fitted



LOT 4

Korala UKB36 baritone ukulele

Laminate mahogany body
geared tuners.

WM Guitars 'shop soiled' stock
minor surface marks to the top
good condition

New Strings Fitted





LOT 5

unknown brand classical electro-acoustic parlour guitar

WM Guitars trainee guitar, We've used this instrument to train several technicians. After a few years of doing odd bits and bobs it's actually become something rather cool! Everything's works as it should and sounds great for it's age.

Top refinished
fishman presys blend installed
new tuners
new nut
new saddle
fret level and dress
side dots, fretboard and headstock inlays installed.

Signs of wear on back, sides and rear of headstock.

various lacquer chips

Great condition for its age and in generally good 'refurbished' condition.

New Strings Fitted



LOT 6

Yamaha C40 solid top classical guitar

Solid spruce top
laminated back and sides
mahogany neck
Full size (4/4)
nylon strung

New Strings Fitted





LOT 7

Palma PL44 3/4 size classical nylon strung guitar

Full laminate body
Mahogany neck

Perfect for any starter guitarist or to have a guitar knocking around the house!

Various signs of use
Fretboard wear
various dings to the binding
scratch to the bottom
Wear on headstock edges

Poor condition



LOT 8

Kay KD28 acoustic guitar, circa 1980's

dreadnaught steel strung acoustic guitar

Circa 1980's

Laminate Body

Bolt-on Neck

Batwing scratch plate

Restored by WM Guitars

Fret level and polish

Neck set

New saddle

Full Setup

Fitted with new strings





LOT 9

Egmond Lucky 7 hollow body guitar, circa 1970's

In need of attention/restoration

Great history, in need of some TLC.

Poor condition



LOT 10

Fenix 'by Young Chang' super strat type electric guitar

Circa 1990's

Super simple 1 humbucker, 1 volume, 1 tone
Licensed Floyd Rose bridge
Special crackle finish
Locking nut

Various electronics upgrades in its life have
now been reduced to bare basics..
leaving two holes.
Staining to maple neck from play-wear.
Good/players condition.

Fitted with new strings



LOT 11

Inclyan Pico? Stratocaster style guitar

Amazing donation from The Victoria Inn, Ashburton.

Once their house guitar, every guitarist who ever played it has signed it! Some amazing local musicians and not so local musicians have signed this over the years.

Players condition.

Some interesting nut installation happened at some point.. As seen in photos.

A few scratches on the body, nothing major.

All working as it should and sounds great.
New strings fitted.



LOT 12

'Roughly' 65 year old harp

Solid Mahogany half size harp with solid spruce soundboard and quick tune switches.

An incredible donation from a local person in Ashburton.

Comes with custom made hard case and soft case for travels.

Tuning key and spare strings included.

Great condition.

A few small marks from age, all joints are structurally sound and all tuning pegs are working.

Very well looked after.
A top lot for sure!



LOT 12 - continued



LOT 13

Pilgrim Progress 5 string G banjo

Mahogany resonator
Mahogany neck
Chrome geared tuners.

Skin is in great condition
bridge is straight
Minor wear/scratches on the back

Good condition overall.

Gig Bag included



LOT 14

Watson XL30R

30watt combo transistor amplifier in tweed effect.

reverb
overdrive channel
mic input
fx loop
foot switch input
headphone output.

Fully cleaned and serviced by WM.
Some peeling to the tweed wrap.
Various signs of age but nothing dramatic.
Sounds great, slight crackle on high volumes.

Good condition.



LOT 15

Blackstar HT-DISTX HT-1 Distortion Pedal

Class A valve distortion pedal

Boxed with manual

Missing power supply

Good condition with box and manuals. Missing power supply.



LOT 16

Framus 5124 classical guitar, Circa 1960's

Framus classical nylon strung guitar
In need of restoration
Circa 1960's
Laminate back and sides
solid spruce top
Hand inlaid rosette
Missing strap button/end pin

Poor condition, in need of restoration.
Various cracks in top
Lacquer shrinkage all over
Standard wear for its age
WM have glued all the cracks but
reinforcement strips maybe needed at a
later date



LOT 17

Aria LW12 acoustic guitar

Made in Japan

Circa 1980's

Laminate body with a mahogany neck

Gotoh tuners

Wide and thin neck, very comfortable

Some fret wear on the 1st to 7th frets

It's had a knock on the bottom causing the side the crack

Fully repaired by WM Guitars, with new strings

Players condition



LOT 18

Jack Strings AF30n2

half size acoustic guitar

Perfect for any beginner guitarist or an advanced guitarist that wants to play some insane scales, haha!

great condition, almost as new
One tiny lacquer crack on the back of the headstock where a machine head was fitted
Nothing major

Unplayed condition



LOT 19

Meinl Headliner Cajon

Brand new Meinl cajon donated to us by D'addario UK

Cajon is brand new with manual and hang tag in the soundhole

Donated due to damaged shipping box.



LOT 20

Fender F-3 acoustic guitar

Solid spruce top
Laminate back and sides
Mahogany neck
Wilkinson tuners

Repaired headstock crack and
refinished neck
Various bodywork
imperfections, dings etc
Frets have been polished
new nut installed and setup
nicely

Players condition



LOT 21

Selmer 2x12 cabinet, Circa early 1960's.

Beat up and in need of some love however still fully functional

The speakers are surprisingly clean in tone
Very vintage tone, just a great sound!

Snakeskin effect on the top with leather handles.

Beat up tolex, many tears and peels

Rips in the cones

Cracked leather handles, still functional

The rubbers on the drivers are clean

Although poor condition it works great and sounds fantastic!



LOT 22

Vintage Soprani Accordion

41 keys

5 treble resistors

All keys are functional and everything sounds as it should

Bellows fully extend without any issue and look clean for its age

Great condition showing minor play wear/signs of age.

Comes with vintage cardboard case and leather harness.



LOT 23

Roland RD-300sx

Fully weighted 98 note keyboard/6 octave keyboard

Various inbuilt sounds, clav, organ etc

Reverb, pads and choir

Missing foot pedals

This is a stage piano so there are no built in speakers, external amp required.

Great condition showing minor signs of age

Keys are all functional and none are sticky

Working as it should



LOT 24

Laney GC-50a Combo Amp

50 watt dual channel amplifier

1 acoustic guitar channel with chorus, reverb, feedback controls, gain and eq

1 electric channel with gain, overdrive, reverb and eq

Powered by HH drivers

Great gigging amp for someone that uses two guitars.

Showing signs of age

Some slight rust the the front grill

Tolex is in good knick

It's been fully serviced by WM internally and externally

Good 'ready to rock' condition.



LOT 25

Beautiful African Hide Drum

Unknown origin other than somewhere in Africa
Traditionally made hide drum with a real character
Good deep resonant sounds

Hide is natural so there is varying thicknesses around the playable surface giving different timbres/tones

Some hair falling out of the playable surface
The rope tensioners all seem in place and still taught

Overall great condition



LOT 26

An interesting circa 1950's pearl piccolo snare with tone control damper

Original skins and components

2 tears on the bottom skin

The handle to disengage the snare has also snapped off but its an easy fix

All tensioners are working properly and the rest is in great condition

Nothing dramatic for its age

Players condition



LOT 27

Rock chord books

including, Green Day, Red Hot Chilli Pepper 'Californiacation" both bass and guitar books and a learn heavy metal book

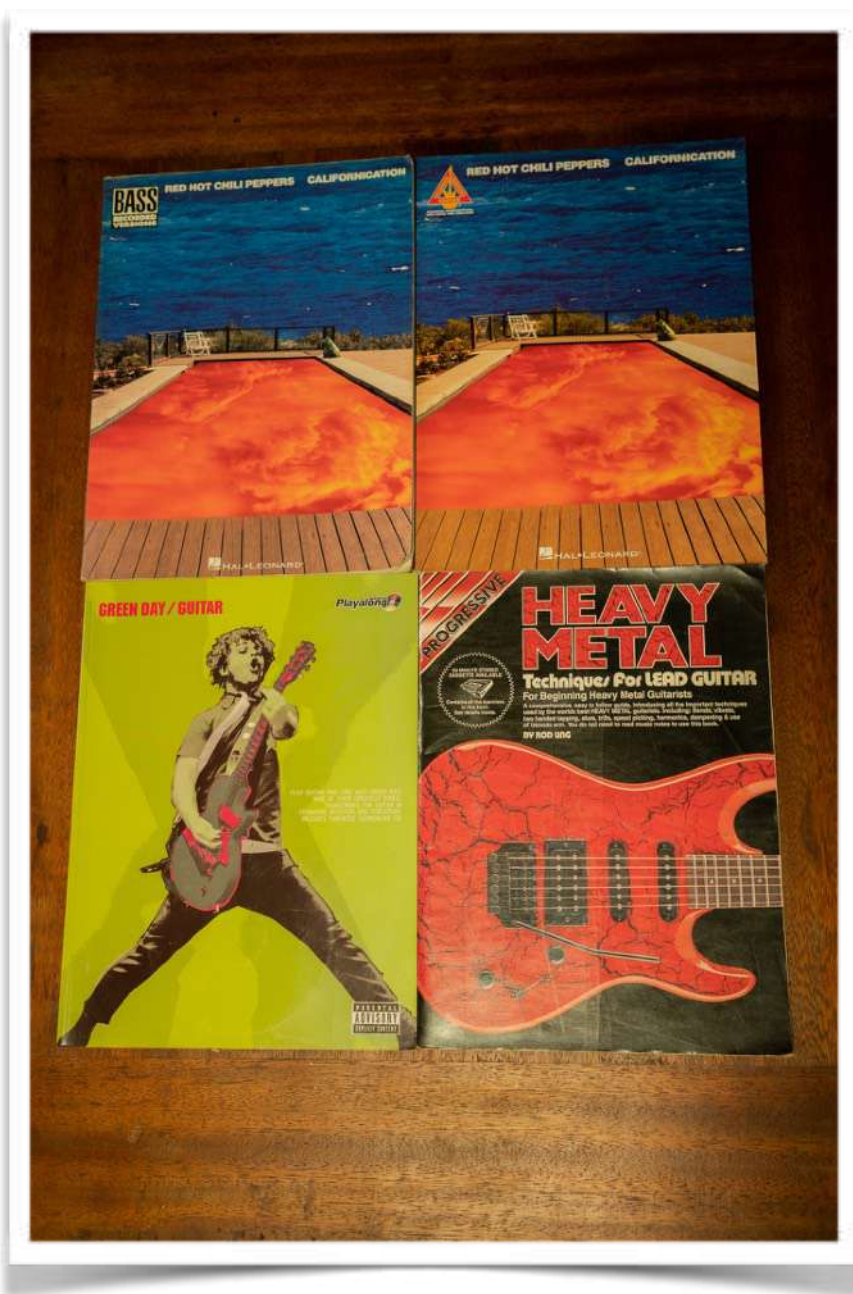
Perfect for any rock head!

Good condition

Red Hot Chillies guitar book is as new, bass book has signs of use

Green Day is in good condition

Metal book also shows some age.



LOT 28

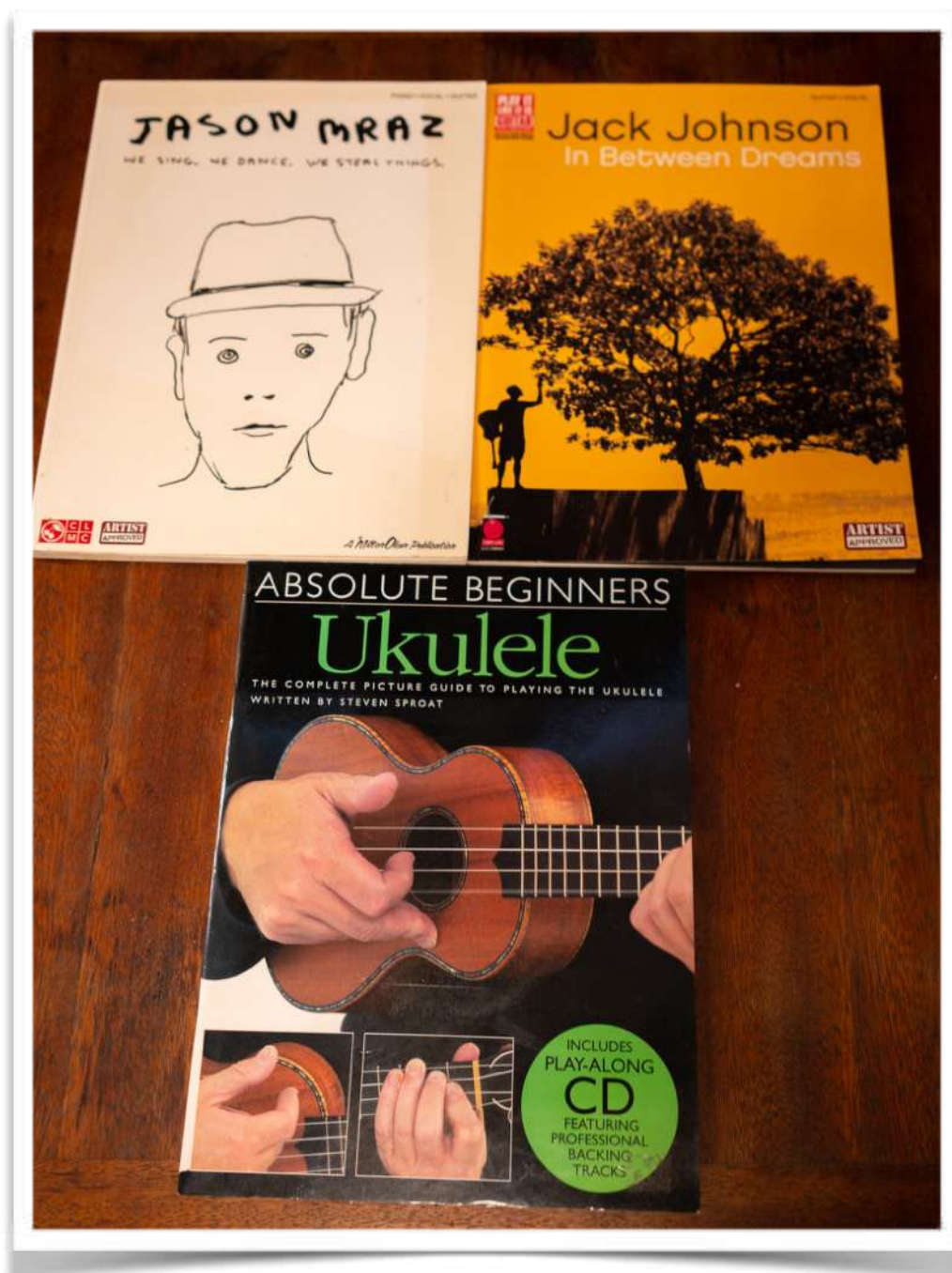
Acoustic guitar chord books

including, Jack Johnson, Jason Mraz and learn to play ukulele.

Jack Johnson is as new

Jason Mraz is also as new

Learn to play ukulele has signs of use



LOT 29

Acoustic and harmonica chord books

including, Simon and Garfunkel, The Eagles, Learn to play rock harmonica and the acoustic guitar chord book

Various signs of use and age on each one
Ok condition



LOT 30

Chord, Scale and Grade books

Including Grade 1 guitar book, 501 essential tips and two nifty guitar shaped books, one focused on chords and the other on scales

Grade 1 is tatty

501 tips shows signs of ageing but nothing drastic

the guitar shaped books are in great condition almost as new however come in a tatty box



LOT 31

Stagg Rock Guitar

Stagg rock guitar.
Two humbuckers, tremolo, unique body shape
comes with leather studded strap
One volume and one tone with a 3 way switch

Usual play wear
2 small chips on the lower of the body
Some fret wear
All working

Players Grade



LOT 32

Wesley F Hole Mandolin

Arched body
8 string mandolin with electrics
One volume and one tone, single coil pickup
Comes with Neotech strap (real nice strap)

Small signs of use
some slight micro scratches
No chips or dings

overall great condition



LOT 33

German 'Style' Violin

German 'Style' Violin. 4/4 size or full size. Flamed maple back and sides and flamed maple neck. It could be sycamore for this period, the likeness is uncanny. With sales receipt from 1982, being second hand on that purchase we estimate it 40 years+

Comes with bow, case and rosin

Some previous repair work to the top
Structurally sound, sound post in place and secure
With 4 fully functional fine tuners

Overall good for age, nice condition.



LOT 33 Continued



LOT 34

African Hide Drum, Carved Tree Trunk

Lovely, usable piece of percussion.
Great tone and resonance
Single tree trunk construction

Slight blemish in the skin but great
condition for its age

Players grade



LOT 35

Jim Dunlop CryBaby wah pedal, GCB-95

Jim Dunlop CryBaby wah pedal, GCB-95. The best sold wah pedal of all time!
The GCB-95 is a standard in any guitarist arsenal

Well used but still working

Players grade



LOT 36

Yamaha PortaSound PSS-140

Yamaha portable keyboard with drum pads

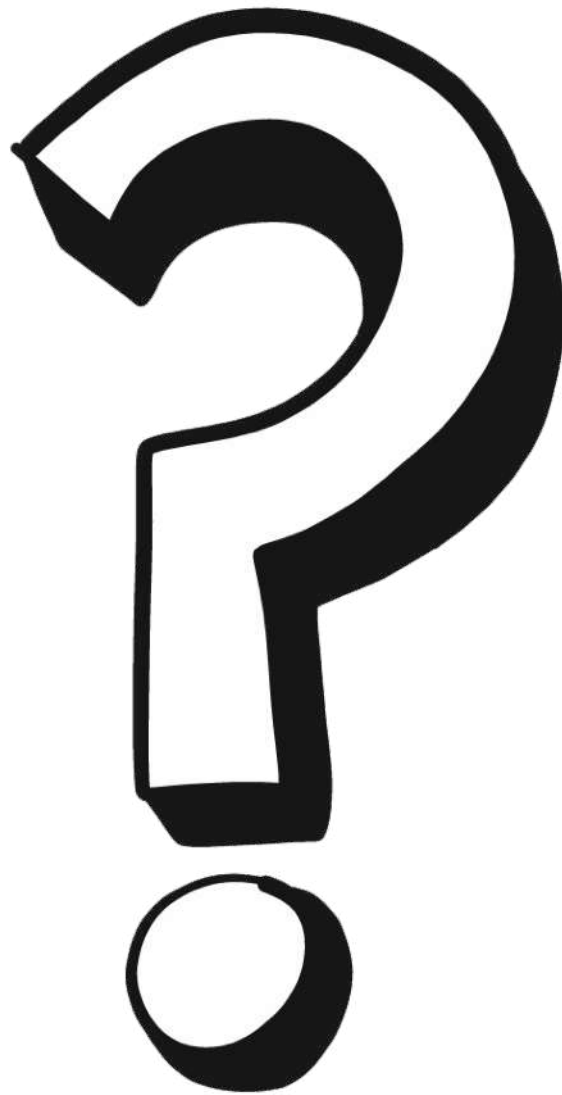
All in working order and tested



LOT 37

Ashburton Community Mystery Box

More info to come soon! Shhhhh it's a mystery.



LOT 38 (Late Entry)

King Alto Saxophone

King Cleveland 613 alto saxophone with hard case and strap.

Some tarnishing in the horn
Fully checked over by WM Guitars

In need of one or two pads replacing on the bass registers but the notes can still be reached

Overall good condition







AUCTION FOR THE ARTS

Terms and conditions

1. Sealed bidding auction held between the 17th March and the 31st March. Bids close Saturday 31st March at 5:00pm. Any bids placed after this time will not be valid.
2. Bids must be filled out, signed off and handed into WM Guitars before closing date.
3. Winning bids will be announced on the 4th April at 12:00 noon in the Ashburton Arts Centre. With live music and the bar will be open!
4. All bids must be signed to be verified, any bidders under the age of 18 must be signed off by a parent or guardian.
5. The highest bidder for each lot shall be the purchaser thereof, and in the event of any dispute the Auctioneer shall have absolute discretion either to settle such dispute or to re-offer the lot immediately.
6. Care has been taken to ensure the accuracy of the catalogue but no sale shall be invalidated by reason of any defect or faults in any of the lots by reason of any of the lots being incorrectly described in the catalogue and no compensation shall be paid in respect of any such faults or errors in description. The Auctioneers give no warranty as to the genuineness or authenticity of the goods & the purchaser shall accept every lot with all faults & errors of description.
7. All won lots must be paid for and collected within 7 days at WM Guitars. We hope to have a card machine with us on the day at the Arts Centre too.
8. Any lots unpaid or uncollected after this allocated period will be offered to the next highest bidder.
9. Every lot has no reserve
10. Everyone stands a chance



AUCTION FOR THE ARTS

FAQ

- What lots are available?
- You can have a look at the lots at WM Guitars from 1st March, they will be on display in the window. Brochures will also be available to download and lot viewing will also be available on ashburtonarts.org.uk
- How can I bid?
- You can either download bids slips at home, print them and bring them to WM Guitars or you can just come straight on over and we will have all you need here!
- What is a sealed auction
- Sealed bidding or a sealed auction is an auction the happens in an allotted amount of time. In this time bidders can fill out a bid slip and place it in a ballot box. After the bids close the bids are removed and the highest wins. No bidding wars, our runs for two weeks so there's no excuse! Come place a bid.
- How do I know if I have won a lot?
- The bid slips include some contact information in which we will contact you to let you know you've won! This is only in the unfortunate event that you will miss the draw at the Arts Centre!
- How much goes to the Arts Centre?
- Every last penny, all of it.