

Ashburton Tinnners Moon Festival

20th April to 8th May



People often ask how we get such amazing performers to come to the Arts Centre. The answer is simply that some of the most amazing artists anywhere ask to come and perform here. Artists are always on the look out for hidden gems to come to, and they find them here in Ashburton: the town and the Arts Centre both just attract the best people! Every single thing in this programme looks stunning: there is world class folk, jazz, blues, soul, rap and classical music, dance theatre, comedy, film. Plus workshops in Vocal Improvisation (that ANYONE can do), jazz and dance with some really amazing teachers. But nothing here will work without an AUDIENCE – please book tickets, invite your friends from around the region. Will you help us to fill the place? These descriptions just scratch the surface – visit tinnnersmoon.co.uk for more about everyone here.

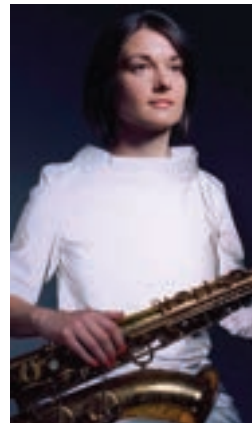
Gary Alesbrook & Blue Vanguard Trio (Jazz)



Since 1999 Gary's trumpet has featured on record and live with Super Furry Animals, Gruff Rhys, the Scissor Sisters, Raphael Saadiq, Kelis, Rag 'N' Bone Man, Nadine Coyle, KT Tunstall and Noel Gallagher plus ongoing work with Kasabian. Tonight he leaves that 'megaworld' for our much more intimate scene, to play his own music with the best rhythm section in the West, The Blue Vanguard Club's Craig Milverton (piano), Al Swainger (bass) and Coach York (drums). "Joyous and uplifting music" Jazzviews.net; "Melodic...swinging...elevated by inventive, exciting soloing." Listomania; "Gary's trumpet playing has a beguiling touch, reminiscent of Chet Baker..."

Wed 20 April 7:30pm £14/£10/£7

Trish Clowes Quartet - My Iris (Jazz)



Saxophonist and composer Trish Clowes returns with her band My Iris, an intense and thrilling quartet featuring some of the finest musicians on the contemporary UK jazz scene. Lauded for her imaginative approach to improvisation and composition, Clowes provides her bandmates Ross Stanley (piano/Hammond organ), Chris Montague (guitar) and James Maddren (drums) with a unique platform for individual expression, delivering driving grooves and lingering melodic lines, seamlessly morphing between earthy restlessness and futuristic dreamscapes.

Thurs 21 April 7:30pm £14/£10/£7

Stevie Watts Trio & Alice Armstrong (Soul)



The Stevie Watts Organ Trio are all highly regarded session players having worked with names ranging from Secret Affair, Steve Winwood, Archive to The Spice Girls. The fire and energy in the sound that these three make defies the fact that they're a trio and when Alice joins them they turn into something like nothing else. Expect great songs that lift your spirit, make you dance as well as cry (in a good way!), with infectious funk, and rip-roaring solos. An unmissable party!

Fri 22 April 7:30pm £14/£10/£7

Briony Greenhill Vocal (Improv Workshop)



Briony is a world leader in Collaborative Vocal Improvisation (CVI) which is a thrilling, inspiring, challenging, ancient, and contemporary approach to singing with others. Singing together without a song, composer or conductor, those roles become shared in the moment with spontaneously created music and emergent shared leadership. It involves deep listening to self, other and the space between us. All are welcome.

£35/£25/£20
or £50
advance for
both days

Day 1: Starting with the basics
Day 2: Taking it Further
You can book either day, or sign up for both.

Sat 23 April & Sun 24 April 11am - 3pm

Nick Hart (New Folk)

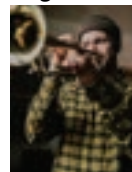


Nick Hart is an award-winning singer and multi-instrumentalist whose work with English folk song is rapidly gaining him a reputation as one of the most acclaimed performers of his generation. His considered approach to accompaniment is informed by a deep respect for the nuances of traditional song and his captivating live performances are a testament to the importance he places on story-telling.

"Uncluttered, great singing that reminds me of the very best English roots singers... this is the real deal" Mike Harding

Sat 23 April 7:30pm £14/£10/£7

Hugh Pascal Quartet (Trumpet-led jazz)



Influenced by musicians like Freddie Hubbard, Joe Henderson, Wayne Shorter, Tom Harrell, Coltrane and Miles, Hugh's music is a lyrical, vibrant and modern approach to post-bop jazz. It's straight-ahead jazz with melody, where swinging, modal explorations are complemented by beautiful, atmospheric and expressive ballads rich in harmony and character. This band is a quartet of star musicians from the UK scene playing the sort of music that when you're in the same room, you leave on a real high! Hugh Pascal: Trumpet & Flugelhorn; Liam Dunachie: Piano & Fender Rhodes; Oli Halyhurst: Bass; Jay Davis: Drums.

WORKSHOP: for musicians on Sat 23 April, 3pm - 5pm. Check website for info.

Sun 24 April 7:30pm £14/£10/£7

Doors and bar open 30 minutes before the start times shown. Tickets may be available on the door.

We accept cash or card payments.

Volunteers always needed – please email volunteers@ashburtonarts.org.uk.

Coming at the end of July: the 3rd Ashburton International Chamber Music Festival. Join the mailing list at ashburtonarts.org.uk.

Adam Sweet & Vince Lee (Blues)

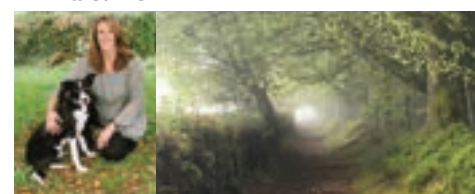


This month, our regular Not Only But Also the Blues session features two real jewels in the SW scene. With brooding ballads and rollicking roots rock Adam Sweet delivers honest tales of loss, longing and hope as he continues to carve out his own territory between classic rock, blues and Americana.

Vince Lee is simply one of the finest blues singers and guitarists in the world – and just happens to live in Plymouth!

Mon 25 April 7:30pm £10/£8/£5

(Talk) Ancient Tracks on Dartmoor – Emma Cunis



Based on a book of the same name by Eric Hemery (her grandfather), Emma's talk focuses on some of the key routes that offered safe passage across Dartmoor for pack ponies, tinnars, wool merchants (jobbers), peat cutters, monks, sailors, coffins...and more. Hear the history of Trans-Moorland Tracks such as the Mariners' Way, Jobbers' Road, The King Way, and the Inter-Moorland Tracks such as Black Lane, The Teignhead Road, Peat Cutters Track, and Church Ways.

Thu 28 April 7:30pm £10/£8/£5

(Film) Mothering Sunday (15)



Graham Swifts period novella comes to the screen in this sensual and lavishly mounted adaptation.

Fri 29 April 7:30pm £9/£7/£5

The Days by Theo Clinkard (Contemporary Dance)



The Days invites the audience to share an encounter with two exceptional Finnish dancers, Maria Nurmela and Ville Onionen. Staged in-the-round and featuring nuanced and visceral dance that rips across the floor at the audience's feet. The Days engenders a world of shifting negotiations, complex feelings and comic disconnection. Taking the form of a lifetime shared, this is a compelling, absurd and heartfelt duet about care, resilience and the desire for connection. Theo is an internationally renowned dancer and choreographer, now living in Ashburton.

Sat 30 Apr & Sun 1 May 7:00pm £13/£10/£6

Ashburton Arts Centre presents...
tinnernessmoon.co.uk

2022 Tinnerness Moon Festival

20th April to 8th May Ashburton



Covid 19

For the latest information about any restrictions or policies, please see ashburtonarts.org.uk/pandemicpolicies.

Volo Trio: Nightingales and Fairytales (classical)



International coloratura soprano Claudia Alvarez Calderon, flautist Ruth Molins and pianist Alex Wilson. 'Volo' means 'flight' in Italian, this music is inspired by the flights of birds and of imagination. Audiences describe them as "stunning"; "really beautiful"; "truly the stuff of fairytales: enchanting, magic and wonderful".

Their most recent programme, Nightingales and Fairytales, offers the listener a melodious escape into a world of stories and birds, some familiar and some unusual, plus new music inspired by regional poetry specially written by local composer Will Carnell.

Sun 1 May 1.30pm £10/£8/£5

The Blood Tales (Drama - play)



The Blood Tales is a one-woman performance created by Kate Joyner. It seeks to dispel the shame, taboo and disgust still prevalent towards women and their menstrual cycle globally, by transporting audiences into the mystical landscape of our moon time through the lens of its narrator: a wild, witty and daring witch who is not afraid to tell it how it is.

"Re-mystifying the most misunderstood phenomena of a woman's body by telling the true tales about our blood".

Wed 4 May 7:30pm £14/£10/£7

Accessibility:

All events are at Ashburton Arts Centre. There is flat access from the street. The nearest parking is in the car park behind the Town Hall. There's also free parking after 6pm and at weekends in the Grey Matter compound on Chuley Road, which is a short walk away along the path which comes out on West St next to the Vet. All seats are unreserved. If you have mobility or other issues and need to reserve a specific place, eg for a wheelchair, please email boxoffice@ashburtonarts.org.uk or call 01364 652761 to arrange this. PA tickets are available on request.

The Scribes (Rap, beat-box)



The Scribes are a multi award winning hip hop three piece whose unique blend of beatboxing, off the cuff freestyling and genre-spanning music has created a critically acclaimed live show quite unlike any other on the scene today, with appeal ranging far beyond traditional hip hop fare. Their beatboxing and improvising is spectacular and even if you're not normally a rap fan, this is worth checking out, just superb.

Fri 6 May 7.30pm £13/£10/£6

Ashburton District Garden Association Spring (Plant and Flower Sale)



Do plants belong in an Arts Festival? We think so! Get there early for the bargain blooms and vegetable plants galore.

Sat 7 May 9.00am - 11.0am Free

Joanna Neary: Wife On Earth (comedy, 12+)



Wasp-in-a-cardigan Joanna Neary (Man Down, Ideal) presents her volatile and lovable alter-egos. Brief Encounter-inspired Celia ("A pitch-perfect impersonation" Observer) asks "what on earth is a wife?" Punch-lines include 'fry-up', 'crochet' and X-Mal Deutschland.

Joanna has been here before with the Foundry Group's crazy musicals - eg Lord God last year. Wonderful to have her back!

"Character comedy of the highest order" ****List / "One of the most naturally funny stand-ups around" Stage

Sat 7 May 7.30pm £14/£10/£7

Joanna Neary: Stinky McFish and The World's Worst Witch (guide age 4-8)



Amelie The Little Crab loves their life in the rock-pool, but her best friend Stinky is bored and wishes for adventure. Will his dreams come true? A family-friendly puppet show. "Haven't laughed this much in ages...and the children really enjoyed it too!" **** The List

Sun 8 May 11am £10/£8/£5

Souls & Cells (Contemporary Dance)



A collaboration between two distinctive innovative dance artists, Akeim Toussaint and Crystal Zillwood, coming together to develop their joint artistic practice exploring the themes of universal connection and biology. The work explores ancestry and biology - what makes us different and what unites us on a universal level.

3pm WORKSHOP: Moving Together
Akeim and Crystal lead this open dance session for all bodies, inviting people to come together through movement. (£20/£15/£10 - includes evening performance)

Sun 8 May 7:30pm £13/£10/£6

Booking Tickets

We offer tickets at several prices - please choose what you can afford (it all helps the artists and the Arts Centre). All seats are unreserved. Go to tinnernessmoon.co.uk where you can follow a link to info about every show, and to book tickets. We use WeGotTickets.com and they provide us with a really great service, paid for by the 10% fee they add to each ticket. They will send you a confirmation email. These sometimes go to spam folders - so please check there if you don't see it in your inbox. In the event that an event is postponed you'll get a mail saying that your ticket will remain valid, or you can ask for a refund. If you are unable to book online please email boxoffice@ashburtonarts.org.uk to reserve or leave a message on 01364 652781.



COMMUNITY ARTS CENTRE

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