

# Ashburton Tinner's Moon Festival

21 April – 8 May

In this, our 5th Tinner's Moon festival, the variety of events is greater than ever. The short descriptions here don't do justice to all the artists who are coming. Please do visit [ashburtonarts.org.uk](http://ashburtonarts.org.uk) to see more – I think you'll be amazed at everything that's coming to this little arts centre. We have world class music (folk, jazz, classical, country, Americana, blues, world, other!), storytelling, theatre, dance, puppetry (for grown ups), poetry, improvisation (better-described perhaps as spontaneous composition), film, radio, discussion...

As well as visitors from afar, we feature some great local performers, including some of this year's school leavers, and YOU in the Community Cabaret/ Open Mic/Closing Party. It's a diverse programme in every sense, with things to make you think while they entertain.

There are always three ticket prices – pay what you can. Choose a cheaper option if that helps you to come to more things. No explanation needed, and they're all for the same unreserved seats. Book online (10% fee) or reserve by email and pay on the door.

Huge thanks to ALL of the people who volunteer their time and skills, without which this place couldn't exist. Please help us by spreading the word and inviting your friends to come see the shows, as without an audience, we are nothing.

## Linden Dance: Unconsciously You (dance) In 1st Floor Studio



An explosive duet where the dancers are in opposition to two giant wooden cubes in a physical representation of their battle with unconscious bias. This all reverberates in the soundtrack and the performers' athletic physicality which draws on Afro-fusion and contemporary movement styles. Linden Dance is an innovative dance company based in Birmingham.

Fri 21 April – 7pm | £12/£9/£6

## Sam Ritchie and Jason Singh: Invisible Force (music)



Trumpeter Sam Ritchie and sound artist and nature beatboxer Jason Singh go from calm soundscapes to hypnotic Trip-Hop and infectious Jungle beats. Sam's had international chart success with Sam and The Womp. Called "the human sampler" by Cerys Matthews (BBC Radio 6) Jason's music has appeared on Radio 3, at three BBC Proms and in David Attenborough's The Green Planet.

Fri 21 April – 8.30pm | £15/£10/£7

## James Lisney (classical piano recital)



Over four decades, James Lisney has been recognised as one of the country's most distinguished pianists, regularly performing at Europe's most prestigious venues and internationally acclaimed for his interpretations of the Viennese classical repertoire. He'll be playing playing works by Bach, Haydn, Schubert, Chopin and Liszt on our lovely 1908 Blüthner boudoir grand piano.

Sat 22 April – 3pm | £15/£10/£7

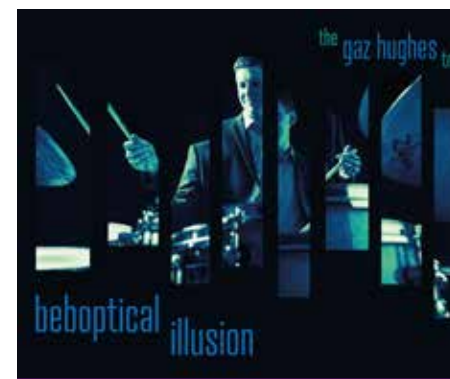
## Joe Martin / Katy Hurt (new wave Americana/country)



Joe Martin plays "a night of new wave Americana, with stories and songs that will move the deepest parts of your soul". "The night I was at the Bluebird Cafe a young Englishman with a rich, resonant voice named Joe Martin seemed primed for bigger things." New York Times. And in support, Katy Hurt returns: with influences ranging from Patsy Cline to ZZ Top, Miranda Lambert to John Mayer, she has it all.

Sat 22 April – 8pm | £15/£10/£7

## Gaz Hughes Trio: Beoptical Illusion (jazz)



In Gaz Hughes, drums, Andrzej Baranek, piano and Ed Harrison, double bass, we welcome "three linchpins of the UK's north west jazz scene" – for a night of original jazz that could grace any club in the world. The crucial mix of beauty, taste and virtuosity that's needed for a great night is in this music in spades. It'll transport you somewhere magical – guaranteed!

Sun 23 April – 7.30pm | £15/£10/£7

## Not Only But Also The Blues: Bad Knees / Sloe Train (blues)



A fab local band, stalwarts of the scene. Bad Knees: Jeremy Doyle, Keith Smallwood, Martin Wheeler, Jonathon Pickles and Richard Pickles guarantee a set of good rocking blues! Sloe Train say: "We play our songs for fun and the love of live performance. Think Bonamassa meets The Bluesbreakers, with a twist of early Fleetwood Mac..."

Mon 24 April – 7.30pm | £12/£9/£6

## The W: Bruno Heinen, Andrea Biase, Heidi Vogel & Gene Calderazzo (jazz)



Bruno Heinen: piano; Heidi Vogel: wordless vocals; Andrea Di Biase: bass; Gene Calderazzo: drums.

Like the four equal lines that make up the letter W, these four international musicians come together as one voice to create chamber jazz as exciting and inventive as it is elegant and sophisticated.

"demonstrating that originality doesn't have to be complicated" The Observer

Wed 26 April – 7.30pm | £15/£10/£7

## Wild Nights Out: Chris Salisbury and Holly Ebony (story, myth and music)



Pro storyteller with 28 years as an outdoorsman guiding people along the wild trails to mysteries and enchantments that lie in wait, Chris performs traditional stories and ballads, poems and riddles. It's a potent recipe for a very entertaining evening.

"Holly Ebony brings an epic musicality to her original material. There's no lack of ambition either, poetically written and performed with a cool passion in the assured velvet of her voice" Headfirst Bristol

Thurs 27 April – 7.30pm | £12/£9/£6

## Parallel Mothers [15] Director: Pedro Almodovar (film)



Starring: Penelope Cruz. Janis and Ana coincide in a hospital room. Both are single and became pregnant by accident. Janis, middle-aged, is exultant. Ana, an adolescent, is scared, repentant and traumatised. Janis tries to encourage her. They develop a bond, which by chance complicates, and changes their lives in a decisive way.

Fri 28 April – 7.30pm | £9/£7/£5

## Nightclub: Carolyn Hume, Paul May, Angus Balbernie (music and film)



This is a dark and erotic piece, atmospheric and frequently beautiful. You will be transported to the dance floor, hypnotic sounds and seducing words, delving into the existential nature of forbidden desire. This original work will be a fluid mix of live keyboards, narration and percussion, pre-recorded pianos and vocals, and abstract film noir. Created for the Tinner's Moon Festival – first performance. (For 18 years old and over).

Fri 28 April – 10pm | £13/£9/£6

## The Washing Machine of Destiny (theatre)



Luca is still a teenager, Philip is getting on a bit. Both are on the autistic spectrum. This show is a conglomeration of their bonkers ideas, perhaps like nothing you will have seen before. An eclectic mixture of music and characters and story and conversation in a show that they have created together. The 4th show brought here by Philip Robinson's Living Room Theatre: these are always brilliant!

Sat 29 April – 2pm | £15/£10/£7

## Moscow Drug Club (gypsy jazz, latin and swing)



One of the most popular bands on the current live scene – it's one for everyone, whatever kind of music you like, you'll love it. They're "Transcendent Troubadours of Gypsy Jazz, Latin & Swing" Combining their original material with songs by the likes of Jaques Brel, Leonard Cohen, Tom Waits and Eartha Kitt, Moscow Drug Club provides an intoxicating and intimate musical experience.

Sat 29 April – 7.30pm | £15/£10/£7

## Knight and Spiers (folk)



With Peter Knight (Steeleye Span) and John Spiers (Bellowhead), improvisation and invention meet the listener at every turn. Together they have created something to inspire future generations of musicians to engage with Britain's folk dancing heritage, and the beautiful, mysterious tunes that can be found in it. "There can be no doubt that both performers are amongst the most, if not the most, talented of their peers...[we left] in awe at having witnessed something very special" Fatea Magazine

Sun 30 April – 3pm | £12/£9/£6

## The Object Project: Pixiematosis (puppet theatre)



This is the happy/sad tale of tiny extraordinary creatures living in a nocturnal paradise who realise, too late, that they're being exploited for a sinister purpose. Featuring sqwonky puppets, odd-automata and a slew of charity-shop rejects, Pixiematosis is not unlike watching a lost episode of Bagpuss, filmed by the Tales of the Unexpected crew... Come along, be charmed, be appalled; get swept up in the existential madness of it all. Adults and 14+ recommended: 1hr no interval.

Sun 30 April – 8pm | £15/£10/£7



### Booking Tickets

We offer tickets at several prices – please choose what you can afford (it all helps the artists and the Arts Centre). All seats are unreserved. Read more about everything at [ashburtonarts.org.uk](http://ashburtonarts.org.uk) or go direct to [wegottickets.com/tinnermoon2023](http://wegottickets.com/tinnermoon2023) where you can follow a link to more info about every show, and to book tickets.

We use WeGotTickets.com and they provide us with a really great service, paid for by the 10% fee they add to each ticket. They will send you a confirmation email. These sometimes go to spam folders – so please check there if you don't see it in your inbox. You don't need to print this, or even show it on your phone, as we'll have a list of ticket holders at the door.

You can also reserve tickets by emailing [boxoffice@ashburtonarts.org.uk](mailto:boxoffice@ashburtonarts.org.uk) or leaving a message on 01364 652781.

Doors and bar open 30 minutes before the times shown.

### Accessibility:

All events are at Ashburton Arts Centre. There is flat access from the street: to all except Linden Dance on the 21st April, which is upstairs. The nearest parking is in the car park behind the Town Hall. There's also free parking after 6pm and at weekends in the Grey Matter compound on Chuley Road, which is a short walk away along the path which comes out on West St next to the Vet (follow the signs to the Arts Centre). If you have mobility or other issues and need to reserve a specific place, eg for a wheelchair, please email [boxoffice@ashburtonarts.org.uk](mailto:boxoffice@ashburtonarts.org.uk) or leave a message on 01364 652761 to arrange this. PA tickets are available on request.



COMMUNITY ARTS CENTRE

15 WEST ST, ASHBURTON  
DEVON, TQ13 7DT

The Arts | Music | Drama | Entertainment | Cinema |  
Theatre | Yoga | Dance | Exhibitions | Rehearsals |  
Markets | Workspace | Meetings

Ashburton Arts Limited is a not for profit company limited by guarantee. Registered in England, Registered No. 10780217. Registered Office: 15 West St, Ashburton, England TQ13 7DT

### Gozer Goodspeed and the Neon Gamblers / Cat in the Hat (blues)



Featuring two very special musicians: Gozer Goodspeed, a star in the making with superb original material and high energy live shows; Bill Birks, whose guitar playing is strongly influenced by Jimi Hendrix (Bill was at Woodstock '69 as a teenager!). An all-rounder: bass in the Neon Gamblers and often behind a kit, but he fronts Cat In the Hat, and it's way overdue that he takes centre stage right here.

Mon 1 May - 7.30pm | £15/£10/£7

### The State We're In: How did we get into this mess and how do we get out of it? (talks/panel discussion)



War, disaster, inflation, scandals, injustice, lies, pandemics, misinformation, crises, strikes... Are we surrounded by a broken society? Prof. Joe Foweraker invites 4 guests to talk about what's possible, then have a discussion between themselves and with the audience. They'll pick whatever they like to start with, and we'll go from there, wherever things lead. See [ashburtonarts.org.uk](http://ashburtonarts.org.uk) for lineup.

Tue 2 May - 7.30pm | £10/£8/£5/£0

### Dartmoor Sound Recording Club and Skylark FM (workshop)



Dartmoor Sound Recording Club is part of skylark.fm, a unique radio station broadcasting across Dartmoor (105.8 and 107.6FM). Come along to talk about and record your experiences of journeys for broadcast, whilst also co-creating a physical textile map of our memories. All materials and equipment provided. Free public transport available on bus and train – visit [skylark.fm](http://skylark.fm) to sign up.

Wed 3 May - 11am-2pm | FREE

### Jakabol with Malaika Kegode plus Outlier (music, theatre/film)



Jakabol fuses world folk influences with progressive textures and explosive riffs. Malaika Kegode is a poet and performer based in Bristol. She and Jakabol created the theatre show Outlier, based on her teenage years [she grew up in Ashburton] getting rave reviews in 2022. We're delighted to screen one of these performances here. Before this, she joins the band on stage for a live set.

Wed 3 May - 7pm | £15/£10/£7

### Invocations & Portraits: Roger Dennis, Steve Day & many more (multimedia)



Poets Roger Philip Dennis & Steve Day recently got together to create this spellbinding book of 54 paired poems, unified by being one way or another portraits and/or invocations. This performance adds to the poetry an array of images, dancers: Anna Kushernova & Miguel Valentini, and musicians including Sam Richards, Caron Parke, Roger Hall, Ric White, Eliza Jacobs...

Thur 4 May - 7.30pm | £15/£10/£7

### Vishnu Vijayan, Aarthi Ravichandran, Achintya Prahlad, Russell Harris & Samar Zeki (world music)



Samar has captivated the audience here with her Arabic singing before. Via her links with [soas.ac.uk](http://soas.ac.uk) she has brought together an amazing group of London-based singers and musicians from Indian (Hindustani and Carnatic) and Iraqi traditions for a varied night of song, oud and tabla performances: Vishnu Vijayan, Aarthi Ravichandran, Achintya Prahlad, Ruba Hillawi plus Russell Harris.

Fri 5 May - 7.30pm | £15/£10/£7

### The Embers: School's Out Forever! (music)



The current cohort of local sixth-formers is amazing. From multiple genres this group has prepared heartwarming ballads, and funky grooves to rock and roll classics. They are all incredible musicians: brilliant instrumentalists and superb singers whose shared love of music brought them together. They say, "We're here for the vibes and to have fun, and you will too!" And you certainly will!

Sat 6 May - 7.30pm | £10/£8/£5

### With Respect To Nat King Cole: Marvin Muoneke & Tom Ball Trio (jazz)



Marvin Muoneké, vocals & trumpet; Tom Ball, piano; Jim Rintoul, bass; Adrian Balletto, guitar. Nat King Cole, famous for crooning Let There Be Love, and Christmas Song, was also a stunning pianist. Tom plays scintillating piano. Marvin, who's featured on TV in both The Voice and Britain's got Talent takes care of the vocals. He is a captivating performer. A quartet of kings on this historic weekend.

Sun 7 May - 7.30pm | £15/£10/£7



Closing party!  
Community  
Cabaret/Open Mic

And after all that, an evening of fun and frivolity – come and do a turn: sing a song, do a sketch, play a tune, tell some jokes, read a poem, swing from the ceiling... all welcome. If you'd like to be included in the line up, email [boxoffice@ashburtonarts.org.uk](mailto:boxoffice@ashburtonarts.org.uk).

Mon 8 May - 7.30pm | £5/£3/£0

### ADGA Plant Sale



As usual, there'll be plants and herbs galore for sale from the members of the Ashburton and District Garden Association. Get here early as there's always an eager throng.

Sat 6 May - 9-11am | FREE

### Fancy dress procession from the Arts Centre to Cleder Place (Carnival Coronation Celebration)



There's a bumper afternoon of free entertainment planned on Cleder Place by Ashburton's Portreeve and Carnival Committee to celebrate this coronation weekend, including face paints, crafts, duck race, sumo wrestling, magic and balloon modelling. Dress up as royalty (all ages) and join this procession, leaving the Arts Centre at 2pm.

Sun 7 May - 2pm | FREE

# Ashburton Tinner's Moon Festival

21 April - 8 May



COMMUNITY ARTS CENTRE

15 WEST ST, ASHBURTON  
DEVON, TQ13 7DT