

Ashburton Tinner's Moon Festival

18 April – 6 May

In this, our 6th Tinner's Moon festival, the variety of events is greater than ever. The short descriptions here don't do justice to all the artists who are coming. Please do visit ashburtonarts.org.uk to see more – you'll be amazed at the high quality of what's coming to this little arts centre in a small, quiet town on the edge of Dartmoor.

As well as visitors from afar, we feature some great local performers, perhaps including YOU or your neighbours in the Community Cabaret on Sunday 27 April. It's a diverse programme in every sense, with things to make you think while they entertain.

There are always three ticket prices, please pay what you can. Choose a cheaper option if that helps you to come to more things. No explanation needed, and they're all for the same unreserved seats. Book online (10% fee) or reserve by emailing boxoffice@ashburtonarts.org.uk and pay on the door.

Huge thanks to ALL of the people who volunteer their time and skills, without which this place couldn't exist. Please help us by spreading the word and inviting your friends to come see the shows, as without an audience, we are nothing.

Thurs 18 April – 7.30pm | £10/£8/£6

Diz and the Doormen with Russell Sinclair – **Festival Opening Party**



British New Orleans style piano legend, Diz Watson leads this star-studded band with special guest Russell Sinclair (guitar and vocals), featuring: Paul Harris keys | Martin Dale sax | Gary Evans drums | Adam Glanville bass | and more... Come and get this festival going with a funky swing!

Fri 19 April – 7.30pm | £15/£10/£7

Reg Meouss – **Original British folk**



Reg Meouss was introduced onto the stage of the Royal Albert Hall by Mike Harding as "one of this country's finest" and is a true modern troubadour, representing contemporary English folk writing at its best. Captivating audiences with his beautiful tenor voice, and with breadth and depth of material that is unparalleled, Reg has toured extensively for decades across Europe, North America and the Antipodes.

Sat 20 April – 11am–1pm | £9/£7/£5

11am Ben Cornish – **All Age Family Workshop**

Family Circus workshop with balancing, plate spinning, scarf juggling & poi swinging (hula hooping, weather permitting)



3pm – Ben Cornish **Family Circus Show**

Ben the Juggler's one man Comedy Circus Cabaret, with ball spinning, hat tricks, top notch juggling, audience participation & a hint of danger.

Sat 20 April – 7.30pm | £15/£10/£7

Joanna Cook Band – **Soul and Pop**

Joanna is a singer based in Plymouth who is finally getting the national (and beyond!) recognition she deserves, supporting Tom Jones recently. We're delighted to have her here with her great new band. Catch them here in our intimate space while you still can.



Sun 21 April – 11am–12.30pm | £9/£7/£5

Ben Cornish – **Everything you ever wanted to know about juggling – Talk/Demo/Have a go**



Everything you ever wanted to know about juggling crash course' part talk, part demo, part have a go session... including unveiling the mysteries of 'Contact Juggling' (where you make it look as though you are floating balls in the air!) This is more geared for grown ups.

Sun 21 April – 3pm | £13/£10/£7

Linden Dance: **Between Us – Contemporary Dance**



A double-bill exploring human relationships and the importance of connection in a world which divides us.

UNBOXED is a physically explosive work where the dancers set themselves in opposition to two giant cubes in a physical representation of their battle with prejudice and judgement.

Re[Frame] investigates the fragility of our closest relationships and how our desire to protect can ultimately harm one another, inspired by Linden Director Sara's recent hip replacement. "Mesmerising." Before these, a curtain-raiser from South Dartmoor Community College.

Sun 21 April – 7.30pm | £14/£10/£7

Joe Martin – **Americana**



He did such a great gig at last year's Tinner's Moon Festival, we wanted him back. From singing along to James Taylor and Paul Simon as a child, Joe knew that he wanted to recreate that feeling for others with his own songs one day. Now, the comment he receives most from his live audience is, "your songs sound beyond your years". His descriptive lyrics capture the stories of people and encounters picked up on the road.

Mon 22 April – 7.30pm | £15/£10/£7

Tim Edey **folk/contemporary**



After seventeen years of touring the world recording with major names in Celtic and contemporary roots, Tim is now a name on the global stage in his own right. He is one of the world's finest melodeon and guitar players in the folk & contemporary scene today! He has played with many of the foremost Celtic and roots musicians from The Chieftains and Christy Moore, to Julie Fowlis and Frankie Gavin, to name but a few...

Mon 22 & 29 April – 7.30pm | £5/donations

The Meaning of Life with Prof. Joe Foweraker (3/4 of 8 weekly sessions)



Wed 24 April – 7.30pm | £15/£10/£7

Sarah Yeo has been making an impression on the live music scene for at least two decades. In recent years she has won fans in New York and California and been likened to Karen Carpenter, the Corrs and Mary Chapin Carpenter.

Sarah Yeo and Sarah Jory – **Country music**



The incredible Sarah Jory, "Queen of the pedal steel" has toured the world performing with the greats, including Van Morrison, Glen Campbell, Eric Clapton, Phil Collins and Kenny Rogers.

Together these talented Devonian artists make magic happen, performing originals and big hits.

Postponed to 12 October – tickets available now

Peggy Seeger in conversation with Sam Richards – **Folk history**



Peggy is unable to travel at the moment

An intimate conversation with a unique artist who has carved a special place in the folk pantheon of both the UK and the USA. Now in her late 80s, Peggy's light burns as brightly as ever, as we'll hear in this chat with her old friend, Sam Richards.

"Peggy Seeger's life is the stuff of a rip-roaring blockbuster...an illuminating, witty, revelatory and unflinchingly candid account, presented in vivid vignettes and nonchalant anecdotes, often funny, sometimes shocking" Mojo Magazine

Fri 26 April – 7.30pm | £13/£10/£7

NOBATB King Dinosaur/Jeff Horsey **Blues and more**



Speakeasy-meets-Dick-Dale in this psychedelic Spaghetti Western Swing Band. Guitar, Trumpet, Double Bass, Piano & Drums with lots of harmony singing. They play fun, high energy, original tunes and have been ripping up the south west scene with sell out gigs. Their raucous, joyous gigs are highly memorable – "You never had so much fun!"

Jeff Horsey of Junkyard Angels fame is doing a solo set: vocals, harmonica and slide guitar.

Sat 27 April – 6–7pm | £13/£10/£7

Deep Time Moving – Kyra Norman – **Contemporary dance**



Deep Time Moving brings together dance and geology in a playful exploration of place and environment: how might an embodied imagining of the distant past help us to imagine new futures? Expect sounds from out on the cliffs and under the Atlantic Ocean, costumes fit for the walking holidays of your dreams, atmospheric lighting, and exquisite movement inspired by rocks, water and rural rituals.

NB. Performance is upstairs in the Studio.

Sat 27 April – 6–7pm | £10/£8/£6

Weird Dog – **Club night**



Just bliss out and dance to the uplifting house music and transcendental visualisations that these guys create.

Sun 28 April – 11am | £15/£10/£7

Lyric Chamber Orchestra – **Classical, coffee and cake**



Elgar, Introduction and Allegro
Dvořák, Serenade for strings
Dag Wirén, Serenade

This Devon-based ensemble is led by violinist Patricia Calnan, who played for years with the Academy of St Martin in the Fields under Sir Neville Marriner. This is part of the orchestra's first season of concerts under the baton of its new conductor, Keith Marshall.

Sun 28 April – 7.30pm | £8/£5/£3

Ash Arts Community Cabaret – **Starring YOU!**



This is YOUR chance to take to the stage, with a friendly, supportive audience. Everyone is welcome to perform something. Our MC is Dilys Dalrymple, the clown alter ego of someone very close to this place. Email boxoffice@ashburtonarts.org.uk and tell her what you'd like to do. There'll be piano, PA, mics and a stage. If you need help, we will if we can.

Mon 29 April – 7.30pm | £13/£10/£7

Iago Banet – **Spanish guitar**



The Galician King of Acoustic Guitar takes the instrument to its limits His new album has new levels of skill, complexity and versatility, fusing styles, including gypsy jazz, blues rock, country, dixieland, swing, pop and folk. Iago's technique and approach to performance have captivated crowds across the UK and Spain.

Tues 30 April – 7.30pm | £14/£10/£7

Roger Beaujolais Trio – **Jazz vibes**



When Roger plays his vibraphone, it feels like you're in tropical sunshine! He hit the scene with the Chevalier Brothers, then as an Acid Jazz star; he's recorded with Robert Plant, Morrissey, Kirsty MacColl, Roni Size and Paul Weller plus countless stars of the jazz world. He's squeezing us in before a tour with the reformed Fairground Attraction. With Neil Burns on guitar, and Kevin Sanders on double bass a dazzling night of great music is guaranteed.

Booking Tickets

We offer tickets at several prices: please choose what you can afford (it all helps the artists and the Arts Centre). All seats are unreserved.

Read more about everything at ashburtonarts.org.uk or go direct to wegottickets.com/tinnermoon2024 where you can follow a link to more info about every show, and to book tickets.

WeGotTickets.com provides us with a great service for the 10% fee which they add to the price if you book there. They will send you a confirmation email. These sometimes go to spam folders, so please check there if you don't see it in your inbox. You don't need to print this, or even show it to us on your phone, as we'll have a list of ticket holders at the door.

You can also reserve tickets by emailing boxoffice@ashburtonarts.org.uk or leaving a message on **01364 652781** (include your phone number) and pay with cash or card on the door.

Doors and bar open 30 minutes before the times shown.

Accessibility:

All events are at Ashburton Arts Centre. There is flat access from the street to all except except Kyra Norman on 27 April, which is upstairs.

The nearest parking is in the car park behind the Town Hall. There's also free parking after 6pm and at weekends in the Grey Matter compound on Chuley Road, is a short walk away along the path which comes out on West St next to the Vet (follow the signs to the Arts Centre). If you have mobility or other issues and need to reserve parking, or a specific place, eg for a wheelchair, please email boxoffice@ashburtonarts.org.uk or leave a message on **01364 652761** to arrange this. PA tickets are also available on request.



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Markets | Workspace | Meetings

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Design and artwork by Sherewood Gallery

Thurs 2 May - 1-3pm | £8/£5/£3

Ashburton Folk Orchestra - Afternoon Dance



David Faulkner leads the Ashburton Community Folk Orchestra. He'll be calling folk dances perfect for a spring Thursday afternoon.

Thurs 2 May - 7.30pm | £15/£10/£7

Suntou Susso, Kora Master - World music



Suntou is a kora player, percussionist, singer and composer from The Gambia. Born a griot in the 700-year old tradition unique to the Mandinka people. Suntou has a unique societal role as oral historian whilst transmitting and preserving a people's culture through the generations in song, music and poetry. His musical abilities are outstanding and he is an in-demand and charismatic performer.

"Suntou Susso's music brings nothing but good vibes as it combines the rich, traditional sound of his West-African Mandinka culture with Afro funk and soul" Songlines ★★★★★

Fri 3 May - 7.30pm | £15/£10/£7

The Scribes - Hip Hop, Beat Box, Improv



Multi-award-winning hip hop three-piece whose unique blend of beatboxing, off the cuff freestyling and genre-spanning music has created a live show quite unlike any other on the scene today. Winners of both the Exposure Music Award's "Best UK Urban Act" and the EatMusic Radio Award's "Best Live Act", they've shared the stage with Wu Tang Clan, Dizzee Rascal, Kelis, Rag N Bone Man, Example, Lethal Bizzle, The Wailers, Jurassic 5, Sugarhill Gang, KRS One, De La Soul, MF Doom, and Souls Of Mischief. Always extraordinary!

Sat 4 May - 2pm | £10/£8/£5

'Oss Girls and Morris Men: Folk Reimagined and Retold - Talk & Film



Dr Lucy Wright: Folklore is a Feminist Issue

Widespread perception of folk as something 'of the past', in need of preserving, risks perpetuating inequities around gender, race, class and sexuality. In this talk, artist and researcher, Dr Lucy Wright shares some of her observations as a collector (and creator) of 'contemporary folk customs', excavating the historical practices that were not deemed important enough to record and inventing new, more inclusive ones for the 21st century.

Way Of The Morris (Film, Cert 12, 54 mins)

Filmmaker Tim Plester's deeply personal journey to reclaim Morris dancing from national joke to one of England's most ancient and enduring roots traditions.

In partnership with **Field System Gallery**



Sat 4 May - 4.15pm | FREE/Donations

Grimspound Border Morris



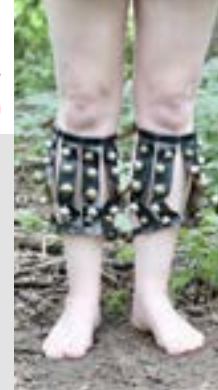
A small side will be dancing in the forecourt.

Sun 5 May - 10am | £16/£10/£8

Hedge Morris with Lucy Wright Dance Workshop

Some live Morris dancing we hope. Check website for details.

Did you know you can dance Morris by yourself? During this practical and fun workshop led by artist and folklore researcher Dr Lucy Wright, you will learn all about the new tradition of Hedge Morris, decorate your own Morris handkerchief and dance for the joy of it!



Mon 6 May - 7.30pm | £15/£10/£7

Joanna Eden and Craig Milverton An Oscar For Ella - Jazz/song



Jazz greats Oscar Peterson and Ella Fitzgerald met at 'Jazz at the Philharmonic' - they were a natural pairing, a legend was born. This tribute includes Tenderly, Stomping at the Savoy, Dream a little Dream, Lush Life and many more classics. Joanna and Craig are two British jazz greats, and this will be a wonderful night.

"A fitting tribute to Ella... the full house clamoured for an encore!" London Jazz News

"[Craig Milverton is] Britain's nearest to Oscar Peterson and the best to come along in the last 20 years" Digby Fairweather

Sat 4 May - 9-11am | FREE/Donations

ADGA Plant Sale

As usual, there'll be plants & herbs galore from the members of the Ashburton & District Garden Assoc. Get here early as there's always an eager throng.

Sat 4 May - 7.30pm | £15/£10/£7

hKippers - Silly fun music and celebs



Formed in 1987 by Stephen Warbeck (Oscar winning Shakespeare In Love composer), the hKippers play, as they call it, 'Stupid World Music'; bizarre lyrics about fish, hats, plaster, beer, cowboys and more fish set to a tight up-beat, klezmaic Euro-jazz-folk groove combining flights of inspired soloing and melodies your children will sing in the car home. The Bonzos Go Womad! Staggeringly surreal, brilliant fun, the music is wild and sure to get people dancing while the lyrics and musicianship will keep you entertained. These are top musicians (plus a TV soap star) having fun!

Sun 5 May - 7.30pm | £15/£10/£7

FitkinWall Harpland - Scottish Folk/electronica



Internationally-renowned harp and electronica duo FitkinWall follow threads of migration, loss and longing. Graham Fitkin has created enigmatic and mesmerising new versions of Gaelic song, fiddle and pipe tunes for Ruth's three harps: the sitar-like Renaissance bray harp, the beautiful medieval Gaelic wire harp (clàrsach) and the Scottish lever harp. Ancient aural sources mix with technology creating something beautiful; dark folk moods transform into soaring fast-paced music. From the BBC Proms, Aldeburgh and Glastonbury Festivals to Spiral Hall Tokyo, Aula Magna Rome and tours in Iceland, Sweden and Italy, now Ashburton.

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